

To
Mrs Caroline Halsey
of Brooklyn
by
The Composer

121.

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SOUVENIR de MENDELSSOHN BARTHOLDY.

5

CHANSON SANS PAROLES.

ÉTUDE DE SALON,

POUR LE PIANO FORTE.

Von der Weyde.
OP. 40.

Andantino. M.M. ♩ = 80.

The musical score is written for piano and consists of five systems. The first system begins with the tempo marking 'Andantino' and the metronome indication 'M.M. ♩ = 80'. The key signature has one flat (B-flat). The first system includes a piano (p) dynamic, a forte (f) dynamic, and a 'Legatissimo' instruction. Pedal markings (* Ped) are placed under the first, second, and third measures. The second system includes a forte (f) dynamic and a 'ritenuto a tempo' instruction. Pedal markings (* Ped) are placed under the first, second, and third measures, followed by '* Segue ped' under the fourth measure. The third system begins with a mezzo-forte (mf) dynamic. The fourth and fifth systems continue the melodic and harmonic development with various dynamics and articulation.

* Take the Pedal at the commencement of each bar.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1: *ritenuto*, *p*, *f*

System 2: *ritenuto*, *a tempo*

System 3: *mf*

System 4: *pp*, *cres*

System 5: *una corda*, *pp*, *f*

tre corde.
ff
p
dolce.

cres.
ff
p

cres. — *cen-* — *do* *f*

p
ben marcato il basso.
senza ped.

m.s.
cres.
Ped *m.s.* * *Ped* * *Ped*

m.s.
p

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a melodic line and a bass staff with a supporting line. The second system features a treble staff with a melodic line and a bass staff with a supporting line, marked with *ff* and *loco*. The third system features a treble staff with a melodic line and a bass staff with a supporting line, marked with *ff* and *dim*. The fourth system features a treble staff with a melodic line and a bass staff with a supporting line, marked with *dim* and *ritard*. The fifth system features a treble staff with a melodic line and a bass staff with a supporting line, marked with *m.s.* and *a tempo*. The sixth system features a treble staff with a melodic line and a bass staff with a supporting line, marked with *poco ritard* and *f a tempo*. The notation is written in a clear, legible style, with various musical symbols and markings used throughout.

pp *mf* *dim.* *p* *poco ritard.* *a tempo.*

ff *loco* *f* *cres* *Ped.*

ff *dim* *p* *m.s.*

dim *ritard* *a tempo* *m.s.*

poco ritard *f a tempo*

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the bass staff of each system.

System 1: *f* *cres*

System 2: *cen* *do* *ff*

System 3: *ff* *cres*

System 4: *cen* *do* *piu* *g^{ra}* *cres*

System 5: *cen* *do* *g^{ra}* *dim*

System 6: *dim*

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

Performance instructions and dynamics include:

- System 1:** *tempo 1mo*, *ritard*, *dolce.*, *sf*.
- System 2:** *sf*, *ritard*.
- System 3:** *accelerando.*, *a tempo*, *molto cres-*, *cen-*, *do*, *sf*, *ritard.*, ***.
- System 4:** *dim.*, *pp*.
- System 5:** *p*, *dim.*, *pp*, *calando*, *una corda.*, *tre corde.*.
- System 6:** *una corda*, *ppp*, *loco*, *rall:*, *ppp*, *Ped.*, ***.